

COMMITTEE NEWS



A Great Loss

It was with considerable sadness that the Gallery noted the passing in January of one of its key founders - **Doreen Gilchrist**. Her commitment to the establishment of a public gallery in Gore dates back to an inaugural meeting of interested parties on 1 October 1979 - which she largely instigated. Doreen was duly appointed secretary on that day, and was to maintain this vital role with meticulous skill and unwavering enthusiasm for the next 25 years. Her particular area of interest was the Gallery's permanent collection. She supported the purchase of many key Eastern Southland works and was our valued Convenor of Acquisitions right up until her recent death.

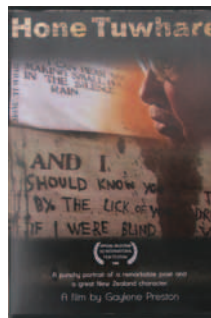
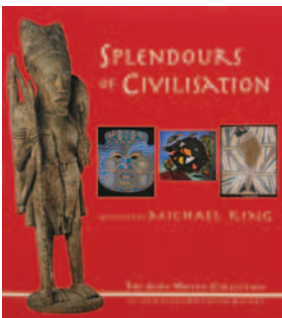
Doreen Gilchrist, May 1989. (Photo credit: Anne Hatch)

Email Contact List

In an effort to save paper, trees and the planet, and to offset the continually rising costs of postage we are jumping into the 21st century and creating an email contact list. If you would prefer to receive your invitations, flyers and updates via email instead of by post please send us an email to jgeddes@goredc.govt.nz

and we will change you to our email contact list. Alternatively if you would like to receive information by both post AND email, again just let us know. If you are still happy receiving material in the mail, there is no need to do anything - normal service will continue.

MERCHANDISE



Just a reminder that the Gallery has a range of merchandise available for sale:

Splendours of Civilisation Book (Michael King) **\$40.00**

Hone Tuwhare DVD (Gaylene Preston) **\$40.00**

Hotere Book (Ron Sang Publication) **\$95.00**

Rita Angus - A Painter's Life DVD (Gaylene Preston) **\$40.00**

John Money Collection Postcards **each - \$1.50**
set of 9 - \$10.00

NOM*d: The Art of Fashion Book **\$25.00**

(Eastern Southland Gallery and University of Otago)



As well as the above, we also have a selection of **Janet de Wagt** artworks for sale at the Gallery in a variety of shapes - East Gore Presbyterian Church, airplanes, stars, hearts, car and caravans. Images of these works can be viewed on the Gallery website or at the Gallery. This is an on-going fundraiser for the East Gore Art Centre.



Admission to exhibitions is free.

Gallery Hours: Monday to Friday 10am - 4.30pm,
Weekends & Public Holidays 1 - 4pm.

Closed Good Friday, Christmas Day, Boxing Day & New Years Day.



EXHIBITIONS

Rob McLeod: The Problem with Freud

22 February – 10 April



Rob McLeod, *Marking Territory (triptych)*, 2004, oil on plywood

Back in 2006 the Gallery hosted the MLT 50th Anniversary Artist-in-Residence project with Wellington artist Rob McLeod. Now 10 years on, the Gallery is delighted to welcome him back for a second residency. This return follows his very generous gift of 16 large scale works to the Gallery's permanent collection in 2013. These colourful plywood-based paintings span the time period 1990 - 2012 and feature four interconnecting themes that have run through his work since the 1980's; namely breaking free from the rectangle, utilisation of the floor plane, and push into three dimensions and figurative explorations. *The Problem with Freud* showcases this selected body of work.

Born in Scotland, Rob McLeod was educated at Glasgow School of Art (1965-69). Of all the subjects he studied it was painting that held his interest, with its immediacy and freedom to change its form and original idea. Early influences included artists such

as countryman Alan Davie, and Americans Willem de Kooning and Jackson Pollock. In 1972 he immigrated to New Zealand to take up a teaching position at Wellington High School. His work is notable for its expressive painterly style and throughout his five-decade career has swung from formal abstraction to semi figurative. McLeod has exhibited extensively around New Zealand and has work in major public art collections throughout the country. In 2005 he was runner-up in the prestigious Wallace Art Awards.

Gordon Walters: Koru - One motif, thirty years of exploration

23 April - 6 June

Developed as part of Te Papa's domestic touring programme, this exhibition features screen prints and paintings alongside preparatory studies and illustrations, and gives an insight into Walters' approach not only as a painter and printmaker, but as a graphic designer.

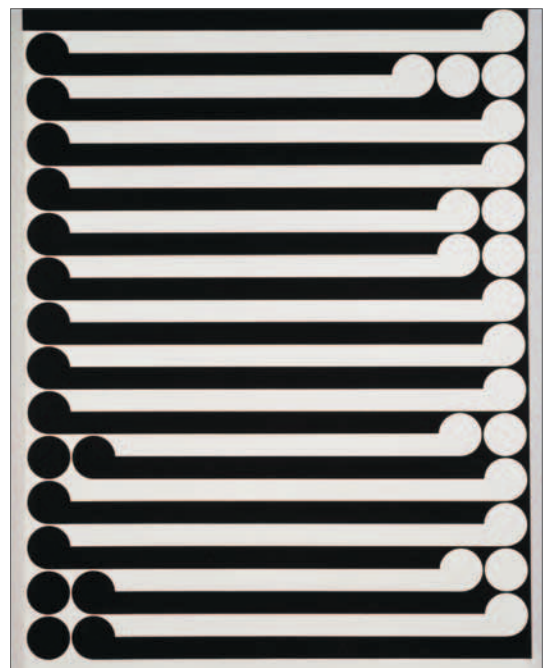
The exhibition illustrates how the artist created his screen-prints from the koru series, with colour studies and printing instructions giving an insight into his work *Kura*.

Also included are examples of Walters' graphic design, including covers for *Te Ao Hou* magazine from the 1960s, and his enduring work on the New Zealand Film Commission logo from 1979, which is still in use today.

Walters' obsession with the koru began early. As a boy, he spent hours exploring the Māori and Pacific works at the Dominion Museum, Te Papa's predecessor.

For Māori, the koru symbolises new life and has a special place in customary art. Its use by non-Māori artists like Walters has been hotly debated. Even so, this series has found its own special place in the hearts and minds of many New Zealanders.

This exhibition has been developed and presented by the Museum of New Zealand Te Papa Tongarewa.



Gordon Walters, *Karakia*, 1977, acrylic and PVA paint on canvas, Collection of Te Papa

Exhibitions continued...



Johanna Zellmer: Forged

16 April – 12 June

Forged is a touring exhibition featuring two interconnected bodies of contemporary jewellery work. The exhibition comprises 60 pieces, including framed photographic portraits paired with passport booklets, plus small coin-scapes. These works question whether the many hybrid identities of our contemporary culture can be embodied in a single object. Immigrants to New Zealand who are unable to obtain dual citizenship, were interviewed and photographed by Zellmer. Jewellery 'aids' made from cut and forged coin emblems emerged as Zellmer's response to the interviewee's situation and were specifically made for each participant - to whom they will be returned. Johanna Zellmer completed a Masters degree at the Australian National University Canberra School of Art and undertook a formal apprenticeship as a Goldsmith in Germany. Zellmer is currently a Senior Lecturer in Jewellery and Metalsmithing at the Dunedin School of Art and lives at Waitati.

Johanna Zellmer, *Framed Photographic Portrait*

47° SOUTH - Artist Project

11 June – 7 August

During November 2015, five artists journeyed to Rakiura Stewart Island for the 47° South artist residency. What followed was a series of experiences provided for the artists by various tour operators on Stewart Island that were both astonishing in their beauty and insightful in their presentation. The artists involved are **Jacqueline Aust** and **John Pusateri** (Auckland), **Jacqui Colley** (Wellington) and **Jenna Packer** and **Inge Doesburg** (Dunedin). Each artist has looked beyond an immediate representation of the landscape and gone on to explore (in a more abstracted way) their personal and emotional response to Stewart Island and its place within New Zealand's identity. This exhibition of paintings and limited edition prints is a result of that time on Rakiura and has been organised and toured by Solander Gallery, Wellington in association with project partner Stewart Island Promotion Association, and the support of Toi Rakiura, the Rakiura Heritage Centre, various Stewart Island businesses and the community.



47° South artists on Stewart Island, November 2015

Eastern Southland Embroiderers' Guild



Val Griffith-Jones, *After Shock Series, Baking for Christchurch*, felted wool

Featuring works by Val Griffith-Jones

25 June – 24 July

This bi-annual presentation of southern embroidery features both traditional and contemporary genres, developed over the past two years by members of the Eastern Southland Embroiderers' Guild. The exhibition showcases a wide variety of techniques and media from cross stitch and hardanger, through to stump work and crewel (wool). This year's exhibition will also feature a selection of pieces by special guest artist Val Griffith-Jones. Griffith-Jones is a textile artist whose work is rich with colour, humour, clever observation and compelling narrative. She has been telling stories and responding to life events by making two and three dimensional art since the 1980's when her major exhibition *Stuffed Stuff*, broke visitor records.

EVENTS

Eb & Sparrow

Friday 11 March, 8pm

James Cumming Wing, Gore



Touring for the first time with Arts on Tour NZ, Wellington based five piece band *Eb & Sparrow*, led by Ebony Lamb, is cementing its reputation as one of the coolest Kiwi country groups around. Featuring expansive ballads, rollicking good-time songs and a few memorable torch-burners, *Eb & Sparrow* have opened for international acts and performed alongside local legends including Marlon Williams, Delaney Davidson and *The Warratahs*. They are noted for their storytelling as much as Ebony's poignant vocals.

"Eb & Sparrow is a honeyed, smokey, foot tappin' treat for the ears....the five-piece lay down whole-hearted, deep-hued, visceral tales...with such beautiful warmth and fragility you're hooked from the first glide of lap steel to the last soaring, vocal phrase" - Lydia Jenkins, NZ Herald

"Eb & Sparrow bring Ry Cooder's Paris, Texas twang, slide, croon and growl to the Kiwi heartland" - The Listener



Book at the Eastern Southland Gallery

Tickets: Adult \$25 Members \$20 Students \$10

RECENT GIFTS



Graham Percy, *Franz Schubert Emerges from a Stream Near Crear...*, 2005, ink and wash on paper

The Gallery has been fortunate to have received a number of gifts for its permanent collection over recent months. John Perry has seen fit to surprise us with another two works; a woodcut by former Southland artist **TH Jenkin** and an untitled wood engraving by **Gilbert Meadows**. Following on from the exhibition *'A Micronaut in the Wide World: The Imaginative Life and Times of Graham Percy'* shown at the Gallery in 2013, **Graham Percy's** widow Marianne Mahr generously gifted an ink and wash drawing. This touring exhibition rediscovered the life and work of one of New Zealand's most talented and original artists, as well as bringing to light a significant body of work never seen before in New Zealand. The Gallery's holding of works by **Theo Schoon** were further augmented in November 2015 by Michael Dunn. These two large format photographs are a welcome addition to our permanent collection. We were fortunate also to receive three photo-intaglio prints from University of Canterbury School of Fine Arts graduate and former Gore printmaker **Paul McLachlan** - *'Soldier Seven'*, *'Soldier Eight'* and *'Soldier Nine'* (all 2013). These works featured in Paul's recent solo exhibition at Pataka (Porirua).

ART CENTRE

Project Update

Work continues steadily at the East Gore Art Centre. Over the past few months the hall has been divided in two to accommodate both a painting studio and a second printmaking studio, which will house a number of small woodblock, etching and lithography presses. These have been donated by artists Nigel Brown, Marilyn Webb and Dave Duston. Further work is still to be undertaken at the hall building in the following areas:

- Lighting for the main exhibition foyer, adjacent public toilets and studios
- New access ramp and hand rails for the main studio entrance
- New roof, barge boards and spouting
- Exterior plastering and painting
- Construction of work benches and wooden racks for lithographic stones
- Installation of fume cabinet and plumbing for water supply and sinks
- Heat pump units, hand driers and alarm system